WHEREAS, the Vice President and Dean of Faculy recommends, and the President concurs, that the attached list of Ulster County Community College courses meets the skills and competencies areas as described in the State University of New York Board of Trustees Resolution on General Education. Resolution *98-241, now. therefore, be it

RESOLVED, the Board of Trustees hereby approves the attached list of courses as those satisfying particular General Education learning outcomes and competencies as determined by the SUNY Board of Trustees Resolution 498-241.

## Appendix: Task Force Report Learning Outcomes

The State University of New York's General Education Requirement applies to all state-operated institutions offering undergraduate degrees. It requires baccalaureate degree candidates, as a condition of graduation, to complete a General Education program of no fewer than 30 credit hours specifically designed to achieve the student leaming outcomes in ten kowledge and skill areas and two competencies, as specified below:

## 1. LEARNING OUTCOMES

## KNOWLEDGE AND SKILL AREAS

1. MATHEMATICS

Students will show competence in the following quantitative reasoning skills:

- arithmetic;
- algebra;
- geometry;
- data analysis; and
- quantitative reasoning;

2. NATURAL SCIENCES

Students will demonstrate:

- understanding of the inethods scientists use to explore natural phenomena, including observation, hypothesis development, measurement and data collection, experimentation, evaluation of evidence, and employment of mathematical analysis; and
- application of scientific data, concepts, and models in one of the natural sciences.

3. SOCIAL SCIENCES

Students will demonstrate:

- understanding of the methods social scientists use to explore social phenomena, including observation, hypothesis development, measurement and data collection, experimentation, evaluation of evidence, and employment of mathematical and interpretive analysis; and
- knowledge of major concepts, models and issues of at least one discipline analysis; and
sciences.


## 4. AMERICAN HISTORY

Students will demonstrate:

* knowledge of a basic narrative of Amencan history: political, economic, social, and cultural, including knowledge of unity and diversity in American society;
- knowledge of common institutions in American society and how they have affected different
groups, ant
- understanding of America's evolving relationship with the rest of the world.


## 5. WESTERN CIVLLZATION

Students will:

- demonstrate knowledge of the development of the distinctive features of the history, institutions, economy, society, culture, ete, of Western civilization; and
relate the development of Westem civibation to
- relate the development of Western civilization to that of other regions of the wond.


## 6. OTHER WORLD CIVILIZATIONS

## Students will demonstrate:

- knowledge of either a broad outline of world history, or
* the distinctive features of the history, institutions, economy, society, culture, etc., of one non-Western civilization


## 7. HUMANITIES

Students will demonstrate:

- knowledge of the conventions and methods of at least one of the humanities in addition to those encompassed by other knowledge areas required by the General Education program

8. THE ARTS

Students will demonstrate:

- understanding of at least one principal form of artistic expression and the creative process inherent therein.

9. FOREIGN LANGUAGE

Students will demonstrate:

- basic proficiency in the understanding and use of a foreign language; and
- knowhedge of the distinctive features of culture(s) associated with the language they are studying.


## 10. BASIC COMMUNICATION

Students will

- produce coherent texts within common college-level written forms;
- demonstrate the ability to revise and improve such texts;
- research a topic, develop an argument, and organize supporting details;
* develop proficiency in oral discourse; and
- evaluate an oral presentation according to established criteria.


## COMPETENCTES

The following two competencies should be nfused thougion the General Education program:

1. CRITICAL THINKING (REASONING)

Students will:

- ideatify, analyze, and evaluate arguments as they occur in their own or others' work; and
- develop well-reasoned arguments

2. INFORMATION MANAGEMENT

Students will:

- perform the basic operations of personal computer use;
* understand and use basic research techniques; and
- locate, evaluate and synthesize information from a variety of sources.


## MATHEMATICS

Students will show competence in the following quantitative reasoning skills:

- arithmetic
- algebra
- geometry
- data analysis and
- quantitative reasoning

Courses which provide all outcomes

## COURSE

MAT 100 Intermediate Algebra
MAT 105 College Algebra
MAT 107 Calculus I
MAT 108 Calculus II
MAT 115 College Algebra \& Trigonometry
MAT 140 Foundations of Elementary School Mathematics
MAT 151 Practical Applied Mathematics
MAT 160 Precalculus
MAT 203 Calculus III

## NATURAL SCIENCES

Students will demonstrate:

- understanding of the methods scientists use to explore natural phenomena, including observation, hypothesis development, measurement and data collection, experimentation, evaluation of evidence, and employment of mathematical analysis; and
- application of scientific data, concepts, and models in one of the natural sciences.

Courses which provide all outcomes:

## COURSE

| CHE 101 | Introductory Chemistry I |
| :--- | :--- |
| CHE 102 | Introductory Chemistry II |
| CHE 103 | General Chemistry I |
| CHE 104 | General Chemistry II |
| CHE 190 | Fundamentals of Organic Chemistry |
| CHE 201 | Organic Chemistry I |
| CHE 202 | Organic Chemistry II |
| CHE 210 | Independent Study in Chemistry |
| BIO 206 | Genetics |
| BIO 207 | General Ecology |
| BIO 212 | Limnology |
| BIO 216 | Environmental Microbiology |
| ESC 101 | Sky, Air and Space (plus Lab ESCI11) |
| ESC 102 | Planet Earth (plus Lab ESC 112) |
| ESC 104 | General Geology |
| ESC 105 | Earth History |
| ESC 107 | Astronomy \& Observational Astronomy (ESC 110) |
| ESC 109 | Weather and Climate |
| ESC 130 | Geology of New York State |
| ESC 140 | Earth's Environment |
| ESC 205 | Geomorphology |
| PHY 101 | Physics I |
| PHY 102 | Physics II |
| PHY 109 | General Physics I |
| PHY 110 | General Physics II |
| PHY 208 | General Physics IV |
| PHY 210 | Independent Study in Physics |

## SOCIAL SCIENCES

Students will demonstrate:

- understanding of the methods social scientists use to explore social phenomena, including observation, hypothesis development, measurement and data collection, experimentation, evaluation of evidence, and employment of mathematical and interpretive analysis; and
- knowledge of major concepts, models and issues of at least one discipline in the social sciences.

Courses which provide all outcomes:

## COURSE

SOC 101 Principles of Sociology
PSY 101 General Psychology
PSY 205 Industrial and Organizational Psychology
ANT 102 Introduction to Cultural Anthropology
SOC 206 Social Problems
SOC 207 Sociology of the Family
PSY 203 Abnormal Psychology

## AMERICAN HISTORY

Students will demonstrate:

- knowledge of a basic narrative of American history: political, economic, social, and cultural, including knowledge of unity and diversity in American society;
- knowledge of common institutions in American society and how they have affected different groups; and
- understanding of America's evolving relationship with the rest of the world.

Courses which provide all outcomes:

## COURSE

HIS 103 American History I
HIS 104 American History II
HIS 207

## WESTERN CIVILIZATION

Students will:

- demonstrate knowledge of the development of the distinctive features of the history, institutions, economy, society, culture, etc., of Western civilization; and
- relate the development of Western civilization to that of other regions of the world.

Courses which provide all outcomes:

## COURSE

HIS 101 History of Civilization I
HIS 102 History of Civilization II
HIS 171 Honors History I
HIS 172 Honors History II
HIS 271 Honors History III

## OTHER WORLD CIVILIZATIONS

Students will demonstrate:

- knowledge of either a broad outline of world history, or
- the distinctive features of the history, institutions, economy, society, culture, etc, of one non-Western civilization.

Courses which provide all outcomes:

## COURSE

HIS 201 History of Latin America
SOS 221 Latin America 2000

## HUMANITIES

Students will demonstrate:

- knowledge of the conventions and methods of at least one of the humanities in addition to those encompassed by other knowledge areas required by the General Education program.


## COURSE

Select any Humanities Course not covered by other knowledge areas required by the
General Education Program
Courses designated as Humanities are all courses in:
Art
Communications
English
Music
Philosophy
Theater
Foreign Languages

Students will demonstrate:

- understanding of at least one principal form of artistic expression and the creative process inherent therein.


## COURSE Art:

ART 103 Drawing and Composition I
ART 104 Drawing and Composition II
ART 105 Painting I
ART 106 Painting II
ART 107 Art History I
ART 108 Art History II
ART $109 \quad 19^{\text {th }}$ Century Ant History
$\begin{array}{ll}\text { ART } 110 & 20^{\text {th }} \text { Century Art History } \\ \text { ART } 116 & \end{array}$
ART 116 Introduction to Arts and Crafts
ART 117 Introduction to Drawing I
ART 118 Drawing II
ART 120 Advertising Design I
ART 124 Introduction to Computer Art
ART 125 Computer Art II
ART 126 Introduction to Desktop Publishing
ART 127 Desktop Publishing II
ART 130 Photography I
ART 131 Photography II
ART 132 Introduction to Color Photography
ART 150
ART 150 Two-Dimensional Design
ART 161 Graphic Design I
ART 162 Graphic Design II
ART 165 Introduction to Digital Imaging
ART 166 Digital Imaging II
ART 167 Introduction to Computer Illustration
ART 168 Computer Illustration II
ART 171 Photography for Design Majors I
ART 172 Photography for Design Majors II
ART 180 Introduction to Web Page Design
ART 181 Web Page Design II
ART 206 Three-Dimensional Design
ART 207 Intermediate Painting I
ART 208 Intermediate Painting II
ART 209 Life Drawing and Anatomy I
ART 210 Life Drawing and Anatomy II
ART 230 Photo Lab Module I
ART 231 Photo Lab Module II
ART 232 Photo Lab Module III

## COURSE Art:

ART $250 \quad$ Art History Seminar
ART 263 Graphic Design III
ART 264 Graphic Design IV

## COURSE Communications:

COM 203 Oral Interpretation of Literature
COM 209 Art of the Film

## COURSE English:

ENG 201 English Literature I
ENG 202 English Literature II
ENG 203 American Literature I
ENG 204 American Literature II
ENG 206 Literature: Major themes
ENG 207 Contemporary Literature
ENG 210 Western World Literature I
ENG 211 Western World Literature II
ENG 212 The Short Story
ENG 215 Shakespeare
ENG 220 Introduction to Drama
ENG 223 Introduction to Poetry
ENG 225 Creative Writing
ENG 240 The Modern Novel
ENG 245 Literature of American Ethnic Minorities
ENG 271 Honors English III
ENG 272 Honors English IV

## COURSE Music:

| MUS 101 | Music Theory I |
| :--- | :--- |
| MUS 102 | Music Theory II |
| MUS 103 | Music Theory III |
| MUS 104 | Music Theory IV |
| MUS 105 | Music Appreciation |
| MUS 107 | College Chorus |
| MUS 108 | Music in Historical Perspective |
| MUS 109 | Contemporary Music |
| MUS 111 | Vocal Ensemble |
| MUS 113 | Music in America |
| MUS 116 | Small Instrumental Music Groups |
| MUS 117 | Multiple Small Instrumental Music Groups |
| MUS 118 | College/Community Concert Band |

## COURSE Music:

| MUS 126 | Applied Music |
| :--- | :--- |
| MUS 127 | Applied Music |
| MUS 128 | Applied Music |
| MUS 129 | Applied Music |
| MUS 136 | Introduction to Guitar |
| MUS 141 | Class Piano I |
| MUS 142 | Class Piano II |
| MUS 145 | Class Voice I |
| MUS 146 | Class Voice II |
| MUS 153 | The Computer \& Midi Keyboard I |
| MUS 154 | The Computer \& Midi Keyboard II |
| MUS 170 | Topics in Music |
| MUS 176 | History of Rock Music I |
| MUS 177 | History of Rock Music II |
|  |  |
| COURSE | Theater: |
|  |  |
| THE 108 | Theater Arts Production |
| THE 109 | Production Participation |
| THE 110 | Introduction to Acting |
| THE 112 | Summer Music Theater |
| THE 120 | Touring Theater Ensemble |
| THE 130 | Actors Workshop |

## FOREIGN LANGUAGE

Students will demonstrate:

- basic proficiency in the understanding and use of a foreign language; and
- knowledge of the distinctive features of culture(s) associated with the language they are studying.

Courses which provide all outcomes:

## COURSE

FRE 102
FRE 111
FRE 115
FRE 201
FRE 202
FRE 207
FRE 208
FRE 215
SPA 102
SPA 111
SPA 112
SPA 115
SPA 201
SPA 202
SPA 207
SPA 208 Advanced Spanish Grammar \& Composition
GER 102 Elementary German II
GER 111 Basic Conversational German II
GER 201 Intermediate German I
GER 202 Intermediate German II
GER 115 Accelerated Elementary German I \& II

## BASIC COMMUNICATION

Students will:

- produce coherent texts within common college-level written forms;
- demonstrate the ability to revise and improve such texts;
- research a topic, develop an argument, and organize supporting details;
- develop proficiency in oral discourse; and
- evaluate an oral presentation according to established criteria.

Courses which provide all outcomes:

## COURSE

COM 103 Oral Communication
COM 105 Presentational Speaking
ENG 227 Writing for Industry, Science and the Professions

## INCLUSION

As evidenced by our broad array of A.A. and A.S. degree programs, Ulster County Community College has a strong commitment to the liberal arts and a well-rounded general education curriculum. This commitment implies that our candidates for the A.A. and A.S. degrees demonstrate the ability to gather and manage information, and to reason logically with respect to this and all information.

To this end all liberal arts offered at Uster County Community College inculcate information management competencies and require students to demonstrate reasoning proficiency.

Furthermore, A.A. and A.S. degree candidates at Ulster complete a Library Literacy LIB 111 course in which students perform the basic operations of personal computer use, learn to understand and use basic research techniques; and locate, evaluate and synthesize information from a variety of sources.

In addition, the College English I - ENG 101, Oral Communication - COM 103 and Presentational Speaking - COM 105 requirements in the A.A. and A.S. degree programs clearly provide students the opportunity to develop well-reasoned arguments, as well as identify, analyze and evaluate arguments as they occur in their own or others' work.

It should therefore be concluded that Critical Thinking (Reasoning) and Information Management are infused throughout the curriculum and across the disciplines at Ulster County Community College.

