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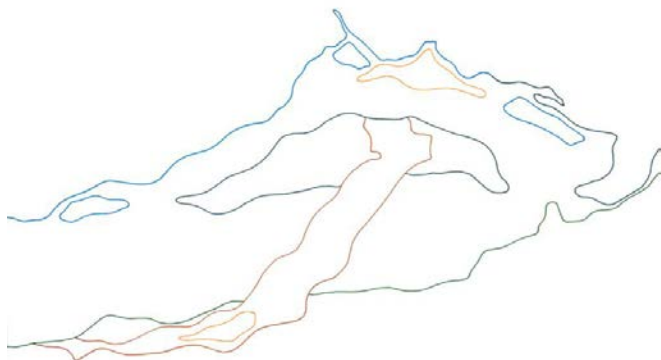
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At the Tree Line: New Fall Exhibit by Ludt and Machell at Hudson Valley Community College Teaching Gallery

The Teaching Gallery at Hudson Valley Community College announces the first exhibit of the 2013-14 academic year, **At the Tree Line**, by artists Ingrid Ludt and Iain Machell from Sept. 12 to Oct. 12. Through drawings, sculpture and video, **At the Tree Line** examines the artists' ongoing, combined inquiries into the process of making art and their relationships to nature, land and the landscape.

Like a child gazing at the living marvels found under a rock, Ludt's and Machell's works sort through the intricacies of humankind's relationship to the natural world. The works in **At the Tree Line** reveal these intimate inquiries as personal meditations acknowledging the universality of these fundamental networks.

While Ludt and Machell each consider themselves primarily sculptors, they share a commitment to drawing as both part of their process and a media in its own right. Ludt works through dozens of delicately sinuous, twisting line drawings until, as she says, "an abstract narrative influenced by the interconnectedness of life cycles found throughout nature" emerges and suggests the forms of her installations and sculptures. Machell makes large, smudgy, textural drawings that suggest not so much the specifics of the landscape, but rather the textures, layers, physicality and timelessness of the natural materials. Machell's work suggests a history and timeline that is greater than we humans typically acknowledge.

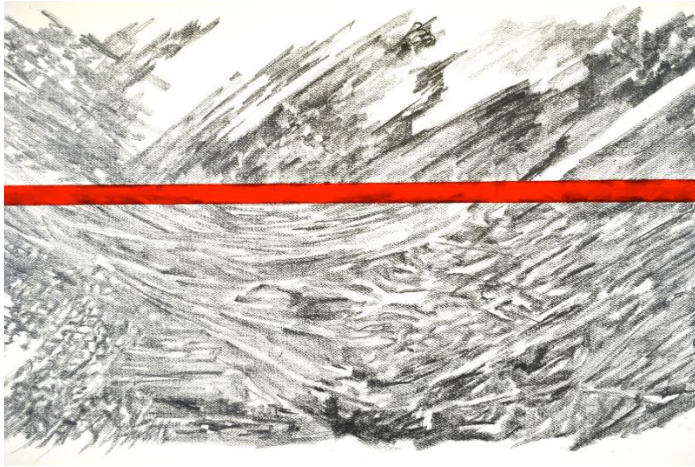


Ingrid Ludt *Borderlines 1*, 2012. Pen, ink, marker on handmade paper. 8" x 11.5"

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A native of the Finger Lakes region of New York, Ludt received her B.F.A. with honors in Design from Rochester Institute of Technology and her M.F.A. in Painting from the University at Albany. She was an associate curator at The Fields Sculpture Park at Omi International Arts Center in Ghent and has been a visiting artist and guest lecturer at Berkshire Community College and Middlebury College. A former associate fellow at Atlantic Center for the Arts and a resident artist at Dorland Mountain Arts Colony, Ludt has received several awards from New York Foundation for the Arts. Her work has been featured in invitational group and solo exhibitions at galleries, museums and universities throughout the country. She currently lives and works in Clifton Park.



Iain Machell, *Terra Interruptus 1* (detail) 2012. Graphite, acrylic paint on paper. 59"h x 90"w

Iain Machell is a native of Dundee, Scotland and studied at Portsmouth College of Art in England and Grays School of Art in Scotland. He holds an M.F.A. in Sculpture from the University at Albany, SUNY. His drawings, book projects and sculptures have been shown at The Drawing Center, The Sculpture Center, Artists' Space and The Center for Book Arts in New York City. Installation projects have been shown at the Dieu Donn  Gallery in New York, the ARC Gallery Raw Space in Chicago and the Islip Art Museum Project Space on Long Island. Drawings are on view in the Pierogi Gallery flat files in Brooklyn. Machell teaches studio art and is chair of the Art, Design, Music, Theatre & Communication Department at SUNY Ulster, Stone Ridge, NY. He lives and works in Malden-on-Hudson.

Founded in 2001, the Teaching Gallery has presented nearly 60 exhibitions and lectures by contemporary professional artists of regional, national and international standing, as well as annual exhibitions by students in Hudson Valley's highly regarded Fine Arts Program. Since 2007, the gallery has been housed in the award-winning Administration Building designed by Architecture+ of Troy, NY. Through its exhibitions, the gallery serves as a learning laboratory for students in the Fine Arts and



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Digital Media degree programs providing hands-on experience organizing, installing and maintaining exhibitions.

Gallery Hours:

Tuesday, Thursday and Friday, 10 a.m. – 4 p.m.; Wednesday 1-7 p.m.; Saturday 12-4 p.m.; closed Sunday and Monday. For directions and more information, please visit: www.hvcc.edu/teachinggallery.

Upcoming Exhibits at the Teaching Gallery:

Field Elevations: Works by Ed Osborn

Oct. 24 - Dec. 7, 2013

Reception: Thursday, Oct. 24, 4 - 6 p.m.; **Discussion with the artist:** Thursday, Oct. 24, 3 - 4 p.m.

Caitlin Masley: Other Mental Landscapes

Feb. 6 - March 22, 2014

Reception: Thursday, Feb. 6, 4 - 6 p.m.; **Discussion with the artist:** Thursday, Feb. 6, 3 - 4 p.m.

Gallery exhibits are supported by the Department of Fine Arts, Theatre Arts and Broadcast Communications with assistance from the Office of Cultural Affairs. All exhibits are installed and assisted by students in Gallery Management classes. The Teaching Gallery is located on the ground floor of the Administration Building.

Founded in 1953, Hudson Valley Community College offers more than 70 associate degree and certificate programs in four schools: Business; Engineering and Industrial Technologies; Health Sciences; and Liberal Arts and Sciences; and workforce and academic preparation programs offered through the Educational Opportunity Center. One of 30 community colleges in the State University of New York system, it has an enrollment of more than 13,250 students, and is known as a leader in distance learning initiatives and worker retraining. Hudson Valley has 75,000 alumni.

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